



C R O S S I N G
T H E
O C E A N

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About The Company

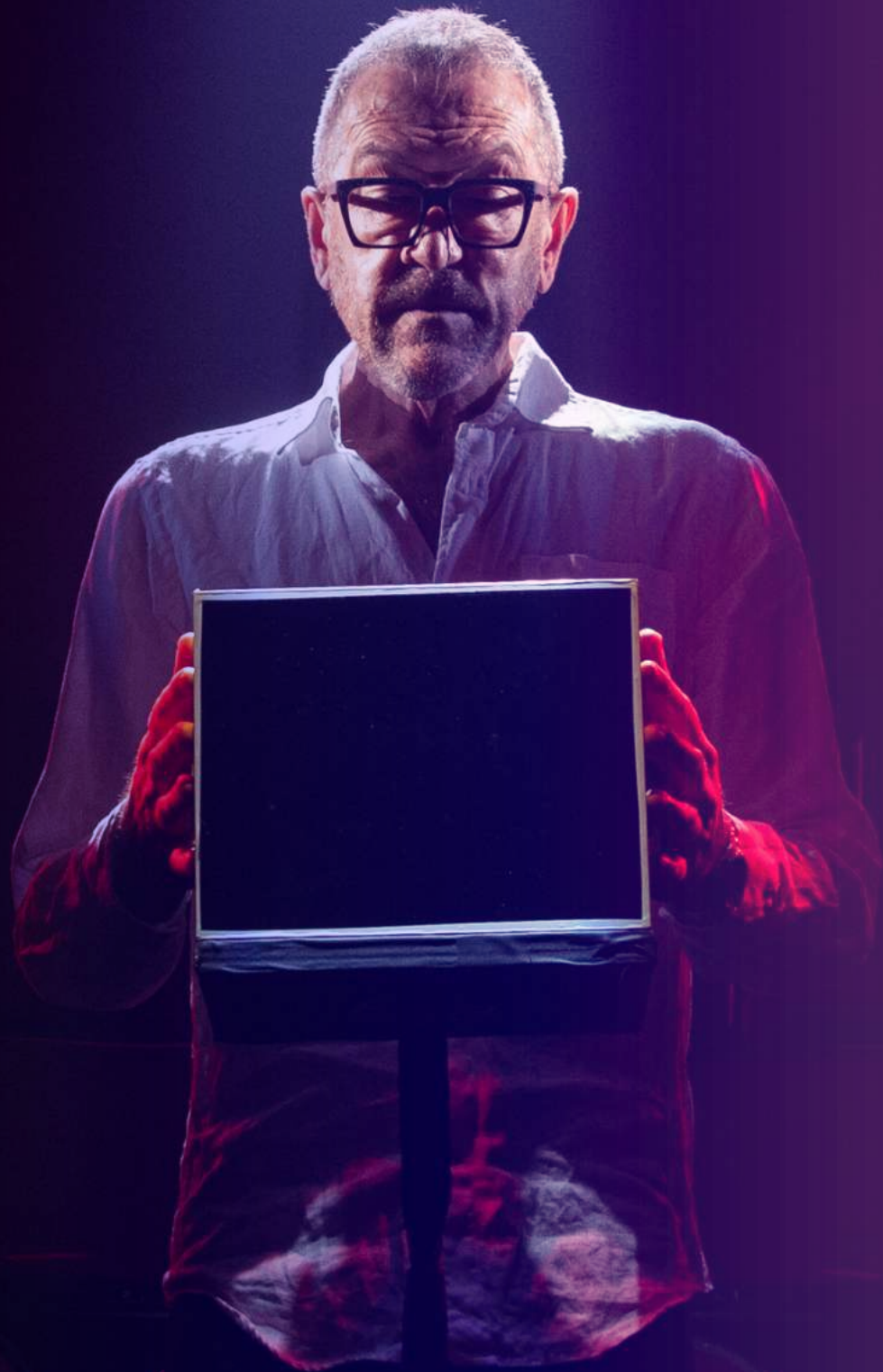
8500
young
people
reached
each
season

For the past 50 years, Youtheatre's aim has been to engage its audience through compelling theatre which provokes, questions, challenges and entertains. Our major area of focus is the creation, development and production of new works for young people.

The company strives to bring new voices, new visions and new technology to its audiences. The work often pushes traditional boundaries to tell stories in a way that can resonate with today's digital natives.

The Canada Council has recognised Youtheatre as a leader among Canadian theatre companies producing work for young audiences, citing the company's "achievements in maintaining high production standards" as well as "the depth of its commitment to developing new work and original voices."

**YOUTH
THEATRE**



Crossing The Ocean

connection
memory
courage
loss

When the man's father passed away, he left the man a box with his name on it. For ten years, the box sat in the man's basement, unopened. One summer, he decides to open the box at his family cottage on an isolated island in the middle of a deep, dark lake. On his way there, a wave hits his boat, and the box is thrown overboard. It sinks down to the very bottom of the lake.

The man's three attempts to recover the box take him on a magical journey below the waves — but when he finally brings the box back to the surface, will he be ready to open it?

Through a combination of traditional and multimedia storytelling, *Crossing the Ocean* invites its audience to dive into the depths of their own hearts, exploring the flooded caverns of loss and the courage it takes to remember what is so easily forgotten. *Crossing the Ocean* asks the question, "What will you remember when you grow up, and how?"

This piece plays with theatrical convention. The audience experiences the show from on-stage. More details can be found in the tour rider.

Available in either English or French with performer Michel Lefebvre.

YOUTH
THEATRE





Co-Creator & Performer

Michel
Jeremy
Martin
Amelia
Sarah

Actor and director **Michel Lefebvre** has been working professionally in the theatre for over 40 years. He was Executive Director of Youtheatre from 1992-2019.

As an actor, Mr. Lefebvre has worked at some of the most prestigious theatres across the country, performing lead roles at the Grand Theatre in London, (Ontario), Alberta Theatre Projects in Calgary, The National Arts Centre in Ottawa and Theatre Passe Muraille in Toronto among others.

As a director, Mr. Lefebvre's work has been seen throughout Canada, in Toronto and at the major regional theatres as well as several important venues in the United Kingdom.

Michel's pre-occupation with Canadian work has been evident during his tenure at Youtheatre, where he has commissioned some of the most important Canadian writers to create works for young audiences.

YOUTH
THEATRE

Co-Creator & Co-Video Designer

Michel
Jeremy
Martin
Amelia
Sarah

Jeremy Segal is a director, performer and digital media artist from Montreal, and co-Artistic Director of Youtheatre.

As a graduate of the Dawson College Theatre Program and with a degree in Computation Arts from Concordia University, he is positioned at the exciting intersection of performing arts and digital media.

As co-founder of Title 66 Productions, he worked on the company's large-scale experimental plays in many capacities, including: director, designer, and performer.

Jeremy's video installation Molecular Futures was nominated for a 2018 International Lumen Prize, and his work as a director has been presented within the scope of the Fantasia International Film Festival, SQET's 2019 international theatre conference, and Printemps Numérique.

Jeremy performed in Robert Wilson's rendition of Turandot at the Canadian Opera Company in Fall 2019.

YOUTHÉATRE

Co-Creator & Light Designer

Michel
Jeremy
Martin
Amelia
Sarah

Martin Sirois is a light artist who works primarily in theatre. His signature geometric lighting designs were recently seen in creation with Christian Lapointe, Eric Jean, Wajdi Mouawad, Hanna Abd El Nour and Alexandre Marine.

Focusing on the architectural features of light, Sirois shapes the darkness and then the setting with angles and colours. Cut with surgical precision, the darkness creates a space above the body and sets the stage.

In short, it gives the scene a decorative and scenic value, instilling psychological and emotional intent into the light even before attempting to show an object or a character. This technique brings the viewer into a place where they are ready to listen, so that they may feel and discover the piece.

Sirois graduated from the production program at the National Theatre School of Canada in 2005.

YOUTH
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Co-Creator & Co-Video Designer

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Amelia Scott is a video designer, projection technologist, and new media artist working in theatre, opera, dance, and beyond.

Based out of Montreal and working across Canada, she uses scenic design and interactive performance tools to create interactive installations and public transformed spaces.

She is also an instructor of Video Technology and Design at The National Theatre School of Canada.

Recent credits include: Towards Youth (Crow's Theatre/Project Humanity); The Assembly/L'Assemblée (Porte Parole); Speculation (Leslie Ting); The Magic Flute (Opera Nuova); Nomadic Tempest (Caravan Stage Company); Smile Masking (chuthis.); To The Light (Alberta Theatre Projects)

YOUTH
THEATRE

Sound Designer

Michel
Jeremy
Martin
Amelia
Sarah

As a Montreal-bred musician, **Sara Magnan**, a.k.a. Magnanime, takes inspiration from the people, places, and happenings she experiences in her cosmopolitan setting.

As a female pioneer in the Montreal experimental techno house scene, in 2015 she released her first 12" EP *Don't Wait For Me* on the Chicago-based label Siteholder records with remixes from Akufen and Brian Ffar. She since has been part of releases such as *The Fable*, a double-vinyl compilation on Klangscheiben, and she was also part of the *Horror Inc Remixed* compilation with Brandt Brauer Frick, Dimbiman and Stephen Beaupré on Perlon 106.

Sara has recently worked on sound design for theatre with Youtheatre's *The Kissing Game* and *Crossing the Ocean*.

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